

About the Cover



THREE GRACES

Classical art was the inspiration behind the cover of this issue, which is based on the sculpture "Three Graces" by Italian Renaissance sculptor Antonio Canova.

The Three Graces were the beautiful mythological daughters of Zeus, the goddesses of Splendor, Festivity and Rejoicing, who were often found in the service of Aphrodite, the Goddess of Love. We can't think of a better way to express the joy of a wedding celebration.

Photographer **Harrison Hurwitz** executed this vision beautifully with our lovely models at the **Scottsdale Museum of Contemporary Art** in the exhibition of Phoenix-based artist **Melinda Bergman**. We feel the juxtaposition of such timeless beauty set alongside modern art symbolizes the nature of the contemporary wedding.

Nya of Steven Paul Salon captured the essence of goddess beauty with glamorous hairstyles for each of our models, while makeup artist **Linda Wagner** brought out their individual radiance. The gowns, provided by **Destiny's Bride**, are a study in classic beauty. Each is showcased in greater detail in our fashion feature, "Today, Tomorrow and Always."

PHOTOGRAPHER:

Harrison Hurwitz Photography

ASSISTED BY:

Michelle Lober Hurwitz

GOWNS AND ACCESSORIES:

Destiny's Bride

RED SHOES:

Mad About Shoes

HAIR STYLIST:

Nya of Steven Paul Salon

FASHION STYLIST:

Linda Wagner

MAKEUP ARTIST:

Linda Wagner

MODELS:

Amanda, Emily and Emma from the Ford/Robert Black Agency